



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIFTH SEMESTER – NOVEMBER 2013**

**EL 5503 – CRITICAL THEORIES**

Date : 12/11/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**PART – A**

Answer any **FIVE** of the following in about 150 words each.  
Choose at least **TWO** from each section:

(5 × 8 = 40 marks)

**SECTION A**

1. Define Criticism.
2. Distinguish between text-based and idea-based criticism.
3. Write a note on comparative criticism.
4. Identify the salient features of historical criticism.

**SECTION B**

5. Explain briefly the contribution of Aristotle to literary criticism.
6. Bring out the major characteristics of New Criticism.
7. Discuss the sociological approach to criticism.
8. How relevant do you think is the Moralistic approach? Elaborate.

**PART – B**

Answer the following in about 400 words each:

(2 × 20 = 40 marks)

9. (a) Show how Johnson provides an objective criticism of Shakespeare's merits and faults in "Preface to Shakespeare".

(OR)

- (b) Enumerate the views of Wordsworth on the language of poetry with reference to "Preface to Lyrical Ballads".

10. (a) Evaluate critically the views of Hulme on Romanticism and Classicism.

(OR)

- (b) Show how T. S. Eliot highlights the interplay of tradition and individual talent in his essay.

**PART – C**

11. Attempt a critical analysis of the following poem:

(20 marks)

**Considering the Snail**

The snail pushes through a green  
night, for the grass is heavy  
with water and meets over  
the bright path he makes, where rain  
has darkened the earth's dark. He  
moves in a wood of desire,

pale antlers barely stirring  
as he hunts. I cannot tell  
what power is at work, drenched there  
with purpose, knowing nothing.  
What is a snail's fury? All  
I think is that if later

I parted the blades above  
the tunnel and saw the thin  
trail of broken white across  
litter, I would never have  
imagined the slow passion  
to that deliberate progress.

*Thom Gunn*

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